

I. COMPING PATTERNS & STYLES

-SWING

FREDDIE GREEN:

CHARLESTON RHYTHM:

Musical notation showing two rhythmic patterns in 4/4 time. The first pattern, labeled 'FREDDIE GREEN:', consists of a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4. The second pattern, labeled 'CHARLESTON RHYTHM:', consists of a quarter note G4, a quarter rest, a quarter note B4, and a quarter rest.

CHARLESTON RHYTHM VARIATIONS:

Musical notation showing four variations of the Charleston rhythm in 4/4 time. Variation 1: quarter note G4, quarter rest, quarter note B4, quarter rest. Variation 2: quarter note G4, quarter rest, quarter note B4, quarter rest. Variation 3: quarter rest, quarter note G4, quarter rest, quarter note B4. Variation 4: quarter rest, quarter note G4, quarter rest, quarter note B4.

CHARLESTON RHYTHM VARIATIONS: DISPLACED HALF-NOTES::

Musical notation showing four variations of the Charleston rhythm with displaced half-notes in 4/4 time. Variation 1: quarter note G4, quarter rest, quarter note B4, quarter rest. Variation 2: quarter note G4, quarter rest, quarter note B4, quarter rest. Variation 3: quarter note G4, quarter rest, quarter note B4, quarter rest. Variation 4: quarter note G4, quarter rest, quarter note B4, quarter rest.

DIALOG: LEAVING SPACE FOR SOLOIST:

Musical notation showing a rhythmic pattern in 4/4 time designed for dialog, with rests for a soloist. The pattern consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, with rests in between.

POSSIBLE COMBINATION FOR BLUES IN F:

Musical notation showing a blues progression in F major in 4/4 time. The progression is: F7, Bb7, F7, Cm7, F7, Bb7, Bb7, F7, Aa7, D7, Gm7, C7, F7, D7, Gm7, C7, F7. The notation includes chord symbols above the notes and rests.

-BOSSA

2-3 CLAVE

Musical notation showing a bossa nova progression in 4/4 time with a 2-3 clave. The progression is: Cs, D9, Dm9, G13, Cs, F/G. The notation includes chord symbols above the notes and rests.

2-3 CLAVE WITH BASS LINE

II. VOICING TYPES

-CHORDS WITH ROOTS:

ii7 -V7 - I IN G MAJOR:

ii7 -V7 - I IN C MAJOR:

-CHORDS WITH ROOTS FOR "FREDDIE GREEN" STYLE:

-CHORDS WITHOUT ROOTS:

-OTHER USEFUL VOICINGS:

-CADENCES IN MINOR

-CHORDS WITH ROOTS

ii7 -V7 - I IN C MINOR:

ii7 -V7 - I IN F MINOR:

-ROOTLESS UPPER STRUCTURE CHORDS

ii^o7 -V7 - i IN F MINOR:

ii^o7 -V7 - i IN C MINOR:

III. CONSTRUCTING JAZZ LINES

-GUIDE TONES: INDIVIDUAL TONES THAT IDENTIFY CHORD

-THREE COMMON MELODIC OUTLINES IN C MAJOR:

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):

No. 2 (1-3-5-7 ASCENDING ARPEGGIO-RESOLVES TO 3RD):

No. 3 (5-3-1-7 DESCENDING ARPEGGIO-RESOLVES TO 3RD):

-THREE COMMON MELODIC OUTLINES IN G MAJOR:

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):

No. 2 (1-3-5-7 ASCENDING ARPEGGIO-RESOLVES TO 3RD):

No. 3 (5-3-1-7 DESCENDING ARPEGGIO-RESOLVES TO 3RD):

LINES CREATED USING COMMON MELODIC OUTLINES IN C MAJOR:

OUTLINE No. 1:

Musical staff for Outline No. 1 in C major. Chords: Dm7, G7, Cmaj7.

OUTLINE No. 2

Musical staff for Outline No. 2 in C major. Chords: Dm7, G7, Cmaj7.

OUTLINE No. 3

Musical staff for Outline No. 3 in C major. Chords: Dm7, G7, Cmaj7.

LINES CREATED USING COMMON MELODIC OUTLINES IN G MAJOR

OUTLINE No. 1:

Musical staff for Outline No. 1 in G major. Chords: Am7, D7, Gmaj7.

OUTLINE No. 2

Musical staff for Outline No. 2 in G major. Chords: Am7, D7, Gmaj7.

OUTLINE No. 3

Musical staff for Outline No. 3 in G major. Chords: Am7, D7, Gmaj7.

Eight empty guitar chord diagrams for practice.

Empty musical staff for practice.

Eight empty guitar chord diagrams for practice.

Empty musical staff for practice.

IV. TUNES

WORK SONG – NAT ADDERLEY

1
5
9
13

SONNYMOON FOR TWO – SONNY ROLLINS

1
5
9

NOW'S THE TIME – CHARLIE PARKER

1
5
9

BIG NOTE BLUES – LIGON

1
5
9

BLUE MONK – THELONIOUS MONK

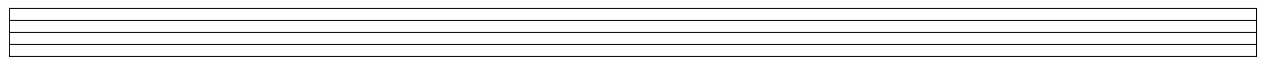
1
5
9

SUMMERTIME – GERSHWIN

1
5
9
13

BLUE BOSSA – KENNY DORHAM

1
5
9
13



AUTUMN LEAVES – KOSMA/MERCER

Am7 D7 Gmaj7 Cmaj7

F#o7 B7 Em

5

Am7 D7 Gmaj7 Cmaj7

9

F#o7 B7 Em

13

F#o7 B7 Em

17

Am7 D7 Gmaj7 Cmaj7

21

F#o7 B7 Em7 A7 Dm7 G7

25

C13 F#o7 B7 Em

29

