

I. COMPING PATTERNS & STYLES

-SWING

FREDDIE GREEN:

CHARLESTON RHYTHM:

CHARLESTON RHYTHM VARIATIONS:

CHARLESTON RHYTHM VARIATIONS: DISPLACED HALF-NOTES::

DIALOG: LEAVING SPACE FOR SOLOIST:

POSSIBLE COMBINATION FOR BLUES IN F:

-BOSSA
2-3 CLAVE

2-3 CLAVE WITH BASS LINE

II. VOICING TYPES

-CHORDS WITH ROOTS:

ii7 -V7 - I IN G MAJOR:

Am7
3fr.

D7
3fr.

Gmaj7
3fr.

Dm9
3fr.

G13
3fr.

Cmaj7

ii7 -V7 - I IN C MAJOR:

-CHORDS WITH ROOTS FOR "FREDDIE GREEN" STYLE:

Bb
4fr.

B7
5fr.

Cm7
6fr.

F7
6fr.

Cm7
6fr.

F7
6fr.

Bb
4fr.

Fm7
6fr.

Bb7
6fr.

Eb7
4fr.

E7
5fr.

Bb7
6fr.

A7
3fr.

G7
3fr.

C7

F7
5fr.

B7
5fr.

Bb
4fr.

-CHORDS WITHOUT ROOTS:

Am9
5fr.

D13
4fr.

Gmaj7
2fr.

Gmaj7
2fr.

Dm9
3fr.

G13
3fr.

Cmaj7

Cmaj7

-OTHER USEFUL VOICINGS:

Cmaj7
3fr.

Ebmaj7
3fr.

Cm7
3fr.

De7
3fr.

C6

-CADENCES IN MINOR

-CHORDS WITH ROOTS

ii7 -V7 - I IN C MINOR:

De7
3fr.

G7b9
3fr.

Cm9

Ge7

C7b9

C7b9

Fm7

-ROOTLESS UPPER STRUCTURE CHORDS

ii^o7 -V7 - i IN F MINOR:

ii^o7 -V7 - i IN C MINOR:

III. CONSTRUCTING JAZZ LINES

-GUIDE TONES: INDIVIDUAL TONES THAT IDENTIFY CHORD

-THREE COMMON MELODIC OUTLINES IN C MAJOR:

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):

No. 2 (1-3-5-7 ASCENDING ARPEGGIO-RESOLVES TO 3RD):

No. 3 (5-3-1-7 DESCENDING ARPEGGIO-RESOLVES TO 3RD):

-THREE COMMON MELODIC OUTLINES IN G MAJOR:

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):

No. 2 (1-3-5-7 ASCENDING ARPEGGIO-RESOLVES TO 3RD):

No. 3 (5-3-1-7 DESCENDING ARPEGGIO-RESOLVES TO 3RD):

LINES CREATED USING COMMON MELODIC OUTLINES IN C MAJOR:

OUTLINE No. 1:

Musical staff showing three measures of music in C major. Chords indicated above the staff are Dm7, G7, and Cmaj7.

OUTLINE No. 2

Musical staff showing three measures of music in C major. Chords indicated above the staff are Dm7, G7, and Cmaj7.

OUTLINE No. 3

Musical staff showing three measures of music in C major. Chords indicated above the staff are Dm7, G7, and Cmaj7.

LINES CREATED USING COMMON MELODIC OUTLINES IN G MAJOR

OUTLINE No. 1:

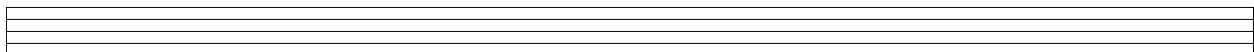
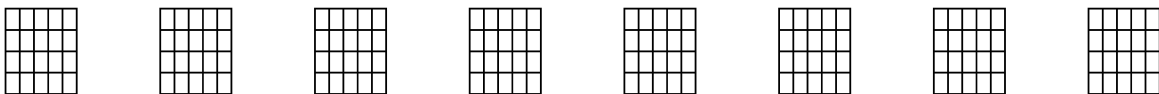
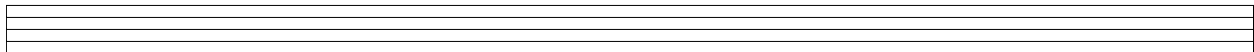
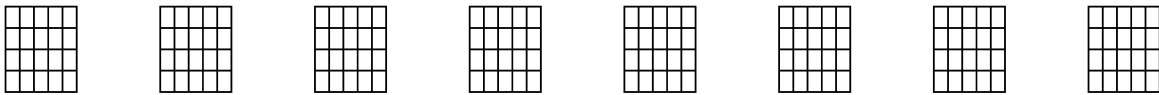
Musical staff showing three measures of music in G major. Chords indicated above the staff are Am7, D7, and Gmaj7.

OUTLINE No. 2

Musical staff showing three measures of music in G major. Chords indicated above the staff are Am7, D7, and Gmaj7.

OUTLINE No. 3

Musical staff showing three measures of music in G major. Chords indicated above the staff are Am7, D7, and Gmaj7.



IV. TUNES

WORK SONG – NAT ADDERLEY

1
5
9
13

SONNYMOON FOR TWO – SONNY ROLLINS

1
5
9

NOW'S THE TIME – CHARLIE PARKER

1
5
9

BIG NOTE BLUES – LIGON

1
5
9

BLUE MONK – THELONIOUS MONK

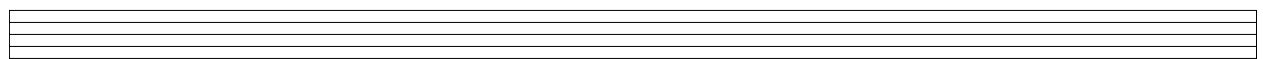
1
5
9

SUMMERTIME – GERSHWIN

1
5
9
13

BLUE BOSSA – KENNY DORHAM

1
5
9
13



AUTUMN LEAVES – KOSMA/MERCER

Am7 D7 Gmaj7 Cmaj7

F#o7 B7 Em

5

Am7 D7 Gmaj7 Cmaj7

9

F#o7 B7 Em

13

F#o7 B7 Em

17

Am7 D7 Gmaj7 Cmaj7

21

F#o7 B7 Em7 A7 Dm7 G7

25

C13 F#o7 B7 Em

29

