

SAX BOOK SECT. 3 11-V VOCABULARY

JOSEPH HENSON

EACH EXAMPLE GIVEN IN SEVERAL KEYS AND SHOULD BE TRANSPOSED BY STUDENT TO ALL KEYS

The image displays three sets of musical notation, numbered 1, 2, and 3. Each set consists of three staves of music. The first staff of each set is in treble clef with a common time signature (C). The second and third staves are in the same clef but with a key signature of one flat (Bb). Above the first staff of each set are three chord markings: D-7, G7, and C. Above the second staff are three chord markings: Eb-7, Ab7, and Db. Above the third staff are three chord markings: E-7, A7, and D. The music consists of eighth and quarter notes, with some slurs and accents. Each set of notation ends with a double bar line and repeat dots.

4

System 4 contains four measures of music. The first measure has a treble clef and a D-7 chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has an Eb-7 chord. The notes are: M1: D4, E4, F4, G4, A4, B4, C5; M2: D4, E4, F4, G4, A4, B4, C5; M3: D4, E4, F4, G4, A4, B4, C5; M4: D4, E4, F4, G4, A4, B4, C5.

5

System 5 contains four measures of music. The first measure has a treble clef and a D-7 chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has an Eb-7 chord. The notes are: M1: D4, E4, F4, G4, A4, B4, C5; M2: D4, E4, F4, G4, A4, B4, C5; M3: D4, E4, F4, G4, A4, B4, C5; M4: D4, E4, F4, G4, A4, B4, C5.

6

Chords: E-7, A7, D, Eb-7, Ab7, Db, D-7, G7, C, C#-7, F#7, B

System 6 contains four staves of music. The first staff starts with an E-7 chord and features a melodic line with a sharp sign (^) above the second measure. The second staff has an Eb-7 chord and a melodic line with a sharp sign (^) above the second measure. The third staff has a D-7 chord and a melodic line with a sharp sign (^) above the second measure. The fourth staff has a C#-7 chord and a melodic line with a sharp sign (^) above the second measure. The system ends with a double bar line.

7

Chords: G-7, C7, F, Ab-7, Db7, Gb, A-7, D7, G, Bb-7, Eb7, Ab

System 7 contains four staves of music. The first staff starts with a G-7 chord and features a melodic line with a sharp sign (^) above the second measure. The second staff has an Ab-7 chord and a melodic line with a sharp sign (^) above the second measure. The third staff has an A-7 chord and a melodic line with a sharp sign (^) above the second measure. The fourth staff has a Bb-7 chord and a melodic line with a sharp sign (^) above the second measure. The system ends with a double bar line.



10 Musical staff 10: Treble clef, key signature of one flat (Bb). Chords: Em7(b9), A7, D-.

Musical staff 11: Treble clef, key signature of two sharps (F#). Chords: D#m7(b9), G#7, C#-.

Musical staff 12: Treble clef, key signature of one flat (Bb). Chords: Dm7(b9), G7, C-.

Musical staff 13: Treble clef, key signature of two sharps (F#). Chords: C#m7(b9), F#7, B-.

11 Musical staff 14: Treble clef, key signature of two flats (Bb). Chords: Gm7(b9), C7, Fmin9.

Musical staff 15: Treble clef, key signature of two sharps (F#). Chords: F#m7(b9), B7, Emin9.

Musical staff 16: Treble clef, key signature of three flats (Bbb). Chords: Fm7(b9), Bb7, Ebmin9.

Musical staff 17: Treble clef, key signature of one sharp (F#). Chords: Em7(b9), A7, Dmin9.