

BASS

# EL ABRAZO

Samba  $\text{♩} = 110$

30 *mf*

35

40 **B**

44

48

52 <sup>1</sup>

56 <sup>2</sup> *Cresc...*

*Walk 1st time thru Samba Groove on D.S.*

60 **C** *Bb mi9 Eb 13 F#m9*

64 *Bb mi9 Eb 13 C#m9*

68 **D** *C# mi9 F# 13 Bm9 Em9*

**Bass**

**Dizzy Gillespie**  
**Arr. by Alan Baylock**

# The Champ

Written for the 2010 South Carolina  
All State Jazz Ensemble

$\text{♩} = 120$

2

7

12

**A**

17

To CODA

**B**

22

F7 B $\flat$ 7 F7

27

G $\text{mi}7$  C7 F7 C7 **C** F7

33

B $\flat$ 7 F7

39

G $\text{mi}7$  C7 F7 **D**

45

51

ff

Detailed description: This is a bass line score for the piece 'The Champ' by Dizzy Gillespie, arranged by Alan Baylock. The score is written in bass clef with a 4/4 time signature and a tempo of 120 beats per minute. It consists of 51 measures. The first measure starts with a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'. There are four boxed section markers: 'A' at measure 17, 'B' at measure 22, 'C' at measure 33, and 'D' at measure 45. A 'To CODA' instruction is placed above measures 22-23. Chord symbols are provided for several measures: F7, B $\flat$ 7, F7 (measures 27-32); G $\text{mi}7$ , C7, F7, C7, F7 (measures 33-38); B $\flat$ 7, F7 (measures 39-44); and G $\text{mi}7$ , C7, F7 (measures 45-50). Measure 51 ends with a double bar line and a fortissimo (ff) dynamic marking.

BASS

PENNIES FROM HEAVEN

♩ = 180

2

A (embellish)

11

17

22

27

33

39

43

48

53

Solo Break  
CΔ7