Personal Information	ID (assigned by staff)
First Name	Last Name
Street Address	
City	State Zip Code
Country Date of E	Birth Age
Home Phone	Participant Cell
Participant E-mail	
I would like to receive e-mails about I	NJW and Duquesne University music events.
T-shirt Size (adult sizes)	
High School and College Students	
Grade/Year Name of School	
Emergency Contact	
Emergency Contact 1	Relationship
Cell Phone	Work Phone
Home Phone —	Email
Emergency Contact 2	Relationship
Cell Phone	Work Phone
Home Phone —	Email
Vehicle Information If you are parking a car on the campus during the works Make/Model	shop, please provide your vehicle information. This information may be updated when you arrive.
Color	License Plate State
Have you attended NJW before?	?
How did you hear about the Nat	tional Jazz Workshop?

			(assigned by staft)		
First Name	2		Last Name		
Choose a	a Playing Statu	S			
	Playing	You will be assigned to a big band or combo. Those on Performance Track and all participants under age 18 MUST participate in an ensemble			
	Primary Instrum	ent			
	Secondary Instrument				
	If needed, would you perform in an extra ensemble on your secondary instrument? Yes If				
	Music Awards, Honor Bands, etc.				
	Non-playing You will not play in any ensembles. You must be 18 or older to sign up for this status regardless of your track.				
Choose	a Track Choose on	ly one track			
	Performance		ocuses on improvisation, jazz pedagogy, and instrumental specific master other instructional opportunities. <i>You MUST choose Playing Status below.</i>		
			Classification For Performance Track Only. y—not your ability to play an instrument.		
	☐ Be	ginner	Little to no jazz theory knowledge.		
	☐ Int	ermediate	Some knowledge of jazz theory such as scales, chords, etc.		
	Ad	vanced	Substantial knowledge of jazz theory		
	Arranging	transpositio	ocuses on jazz arranging, orchestration, and composition. Theory and on skills are necessary for this level. <i>Playing Status or Non-playing status.</i> Say in an ensemble and do the arranging track.		
	Recording	This track provides instruction with hands-on recording techniques in and out of the studio. From start to finish, experience recording in the studio and on location with live musicians. <i>Playing Status or Non-playing status.</i> You may play in an ensemble and do the recording track.			
	Observation	This track is ideal for educators and offered for adults only. Observe students or audit seminars and classes on your own schedule. <i>Playing Status or Non-playing status</i> . You MUST be 18 or older for this status. You may play in an ensemble in addition to observing seminars and classes.			
High Scho	ool Students pleas	e have your l	band director or private instructor review the choices you have made.		
E-maii					
Private Ins	tructor				
F-mail					

			ID (assigned by staff)	
First Name.			Last Name	
Fees and	Payment			
	\$450 Commut	er Tuition Fee	This covers the cost of participating in all workshop activities. It does NOT include meals or dorm fees.	
	Under 18 Reside \$700 With a Ro \$800 Single Ro	oommate	This covers tuition, five nights of lodging in the Duquesne University dormitories, and all meals (Sunday, July 23, 2017–Friday, July 28, 2017). Adult chaperones will stay in the dormitories and supervise minors. Dormitories are air conditioned. Linens are not provided. Minors will be assigned a roommate. Participants may request a preferred roommate and NJW will try to honor all requests.	
			Roommate request:	
	\$850 Adult Re	sident Fee	This covers tuition, five nights of lodging in a private room in the Duquesne University dormitories, and all meals (Sunday, July 23, 2017–Friday, July 28, 2017). Dormitories are air conditioned. Linens are not provided.	
	\$30 NJW The manadatory for perf		All Performance Track participants must purchas the NJW Theory Textbook. You do not need to purchase it again if you have purchased it at previous NJWs.	
Method o	of Payment			
	Pay Pal Use the links on the N.		e NJW web site to pay via Pay Pal. <u>www.nationaljazzworkshop.org</u>	
	Credit Card	Provide credit card information below.		
	Check	Mail check with registration form. Make checks payable to National Jazz Workshop.		
	Money Order	ney Order Mail money order with registration form. Make money orders payable to National Jazz Workshop.		
	Credit Card Info	rmation		
	Select Card Type			
	Name on Card			
	Credit Card Numb	er		
	Expiration Date	re Three-digit Security Code (on back of card)		

	(assigned by staff)
First Name	Last Name
Medical History	
1. Are you allergic to any of the following?	
Insects No Yes If yes, please specify	
2. Do you have a seizure disorder (epilepsy)? No Yes 3. Do you have diabetes (adult or juvenile)? No Yes 4. Do you have High Blood Pressure? No Yes 5. Do you have or have you ever had the following diseases? Heart Disease No Yes Lung Disease No Yes Kidney Disease No Yes Liver Disease No Yes	
6. Do you have asthma? No	
7. Date of Last Tetanus Shot8. Please list any medications the workshop participant is currently tak	ving as well as the current desage
Medications for Minors (those under 18 years of age) My child does not need to take any prescription medication while at the My child has my permission to self-administer the My child needs to have his/her medication supervised. Supervised Medications Minors (those under 18 years of age) who require supervised medication.	he National Jazz Workshop. above medication as specified.
original prescription containers and sealed in a Ziplock bag with the pa	•
Medical Insurance Information	
Primary Insurance Company	
Cuberibar's Name on Policy	
Policy Number	
Relationship to student (if applicable)	

	ID (assigned by staff)	(assigned by staff)		
First	Name Last Name	Last Name		
	es and Regulations—Code of Conduct wish to attend the National Jazz Workshop, you must agree to obey the following rules and regulations:			
1.	Any minor (those under age 18) participating in the NJW must attend all assigned rehearsals, concerts, classes and planned activities			
2.	I.D. tags must be worn at all times on the Duquesne University campus.			
3.	All students must sleep in their assigned rooms.			
4.	For safety and security, minors (those under age 18) may only leave the Duquesne University campus if special arrangements have been made with parent/guardian and NJW officials, and with appropriate adult supervision.			
5.	Minors (those under age 18) housed in the dormitories must be in their assigned residence halls no later than 10:00pm.			
6.	Destructive or disruptive behavior will not be tolerated. Any participant exhibiting uncivilized behavior will be subject to disciplinary action, payment for damages and dismissal from the NJW. Upon dismissal of a minor (those under age 18) a parent/guardian will be contacted to remove the student from the workshop.			
7.	Use/distribution of alcohol/illegal drugs by any participant will result in immediate dismissal. There will be no exceptions.			
8.	Loss of an assigned room key will result in a fine from the housing division.			
emer of Co	workshop participant, hereby authorize NJW Staff to seek medical treatment for me in the event of a medical gency. Furthermore, I agree to obey the rules and regulations stated above under Rules and Regulations / Code nduct.			
Signa	ature Date	_		
I, the	uired Signature (Participants Age 17 and Under) workshop participant, agree to obey the rules and regulations stated above in the Rules and Regulations— Code of uct. I unstand that failure to obey the rules and Code of Conduct will result in expulsion from the workshop.			
Print	ed Name			
Signa	ature Date	_		
I, the Jazz V of a n and F	uired Signature (Parents or Guardians of Minors) parent or guardian of the workshop participant, hereby grant permission for my child to participate in the National Workshop to be held at Duquesne University. I authorize NJW staff to seek medical treatment for my child in the evenedical emergency. In addition, I agree that my child will obey the rules and regulations stated above under Rules Regulations / Code of Conduct. Furthermore, I authorize the National Jazz Workshop to use and publish any photos might be taken of my child during the course of the National Jazz Workshop.	nt		
Print	ed Name ———————————————————————————————————	_		
Signa	ature Date	_		

NJW REGISTRATION CHECK LIST

Applicants				
Registration Form (all applicants)				
Signed Code of Conduct Form				
Payment				
Acknowledgement of Risk Form				
or Applicants (those under 18 years of age)				
Pick-up Authorization Form				
ormance Track Participants ONLY				
Jazz Theory Textbook (this is required for ALL performance track participants) You do not need to purchase the book again if you purchased it at a previous NJW				
Mail or e-mail all materials (with check or money order if applicable) to the following address:				
	k E-mail Link t.niess@nationaljazzworkshop.org			
o 	Registration Form (all applicants) Signed Code of Conduct Form Payment Acknowledgement of Risk Form Tr Applicants (those under 18 years of age) Pick-up Authorization Form Track Participants ONLY Jazz Theory Textbook (this is required for ALL production of the book again if you do not need to purchase the book again if you or e-mail all materials (with check or mone) Matt Niess, Director Click			

P.O. Box 1029 Fort Myer, VA 22211