

Trumpet I

When I Take My Sugar To Tea

Fain, Kahal, & Norman
Arranged by Alan Baylock

Medium Swing

1 *ff*

5 *p*

9

13 *p*

17

21 *mf*

27 *f*

When I Take My Sugar To Tea - Trumpet 1 - 2

31 *f* 3

37

41 I (2nd X only) 4

48 (2nd X only) F 8 G 8

65 H (Both X's) drop 2

70 (2nd X only) 1. 2. f

74 I

78 J 3 f

85 3 8VA opt. K f

When I Take My Sugar To Tea - Trumpet 1 - 3

6

91

97

101

105

109

117

Trumpet 2

When I Take My Sugar To Tea

Fain, Kahal, & Norman
Arranged by Alan Baylock

Medium Swing

1 *ff*

A

5 *p*

9

B

13 *p*

17

C

21 *mf*

27 *f*

growl WAH! + o

D

When I Take My Sugar To Tea - Trumpet 2 - 2

31 *f* 3

37

41 (2nd X only)

48 (2nd X only) *f* F 8 G 8

65 (Both X's) drop *f* 2

70 (2nd X only) *f* 1. *f* 2. *f*

74

78 3 J *f*

85 3 K *f*

When I Take My Sugar To Tea - Trumpet 2 - 3

6

91

97

101

105

109

117

Trumpet 3

When I Take My Sugar To Tea

Fain, Kahal, & Norman
Arranged by Alan Baylock

Medium Swing

1 *ff*

A

5 *p*

9

B

13 *p*

17

C

21 *mf*

27 *f*

growl WAH! +o

D

growl WAH! +o

When I Take My Sugar To Tea - Trumpet 3 - 2

31 *f* 3

37

41 I (2nd X only) 4

48 (2nd X only) F 8 G 8

65 H (Both X's) drop 2

70 (2nd X only) 1. 2. f

74 I

78 J 3

85 K 3 f

When I Take My Sugar To Tea - Trumpet 3 - 3

6

91

97

101

105

109

117

Trumpet 4

When I Take My Sugar To Tea

Fain, Kahal, & Norman
Arranged by Alan Baylock

Medium Swing

1 *ff*

A

5 *p*

9

B

13 *p*

17

C

21

24 *mf*

When I Take My Sugar To Tea - Trumpet 4 - 2

28 growl WAH! +0 D growl WAH! +0

32 3 3 *f*

38 SOLO *f* (1st X only)

43 *f*

48 F

53 G

58

63 H

68 1. F6 C13

When I Take My Sugar To Tea - Trumpet 4 - 3

73 2. I

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73 starts with a dynamic marking *f*. A first ending bracket labeled '2.' spans measures 73-74, and a first ending bracket labeled 'I' spans measures 75-76. The music consists of eighth and sixteenth notes.

77 J

Musical staff 77-82: Treble clef, key signature of one flat. Measure 77 starts with a dynamic marking *f*. A triplet of eighth notes is marked with a '3' above it. A first ending bracket labeled 'J' spans measures 81-82. The music consists of eighth and sixteenth notes.

83 3

Musical staff 83-88: Treble clef, key signature of one flat. Measure 83 starts with a dynamic marking *f*. A triplet of eighth notes is marked with a '3' above it. A first ending bracket labeled '3' spans measures 87-88. The music consists of eighth and sixteenth notes.

89 K 6

Musical staff 89-94: Treble clef, key signature of one flat. Measure 89 starts with a dynamic marking *f*. A first ending bracket labeled 'K' spans measures 89-90. A triplet of eighth notes is marked with a '6' above it. A dynamic marking *f* appears at the end of the staff. The music consists of eighth and sixteenth notes.

98 L 3

Musical staff 98-101: Treble clef, key signature of one flat. Measure 98 starts with a dynamic marking *f*. A first ending bracket labeled 'L' spans measures 98-99. A triplet of eighth notes is marked with a '3' above it. The music consists of eighth and sixteenth notes.

102

Musical staff 102-105: Treble clef, key signature of one flat. Measure 102 starts with a dynamic marking *f*. The music consists of eighth and sixteenth notes.

106

Musical staff 106-109: Treble clef, key signature of one flat. Measure 106 starts with a dynamic marking *f*. The music consists of eighth and sixteenth notes.

110 M 5 3

Musical staff 110-117: Treble clef, key signature of one flat. Measure 110 starts with a dynamic marking *f*. A first ending bracket labeled 'M' spans measures 110-111. A triplet of eighth notes is marked with a '5' above it. Another triplet of eighth notes is marked with a '3' above it. The music consists of eighth and sixteenth notes.

118

Musical staff 118-121: Treble clef, key signature of one flat. Measure 118 starts with a dynamic marking *f*. The music consists of eighth and sixteenth notes.