

Trumpet I

When I Take My Sugar To Tea

Fain, Kahal, & Norman
Arranged by Alan Baylock

Medium Swing

1 *ff*

A

5 *p*

9

B

13 *p*

17

C

21 *mf*

D

27 *f*

growl WAH! + o

When I Take My Sugar To Tea - Trumpet 1 - 2

31 *f* 3

37

41 I (2nd X only) 4

48 (2nd X only) F 8 G 8

65 H (Both X's) drop 2

70 (2nd X only) 1. 2. f

74 I

78 J 3 f

85 3 8VA opt. K ^ f

When I Take My Sugar To Tea - Trumpet 1 - 3

6

91

97

101

105

109

117

Trumpet 2

When I Take My Sugar To Tea

Fain, Kahal, & Norman
Arranged by Alan Baylock

Medium Swing

1 *ff*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *ff*. Includes accents and slurs.

A

5 *p*

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8. Dynamics: *p*. Includes accents and slurs.

9

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-12. Includes slurs and accents.

B

13 *p*

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 13-16. Dynamics: *p*. Includes accents and a triplet.

17

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 17-20. Includes slurs and accents.

C

21 *mf*

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 21-26. Dynamics: *mf*. Includes a triplet.

27 *f*

growl WAH! + o

D

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 27-30. Dynamics: *f*. Includes accents and slurs.

When I Take My Sugar To Tea - Trumpet 2 - 2

31 *f* 3

37

41 (2nd X only) 4

48 (2nd X only) *f* 8 8

65 (Both X's) drop *f* 2

70 (2nd X only) *f* 1. 2. *f*

74

78 3 *f* J

85 3 *f* K

When I Take My Sugar To Tea - Trumpet 2 - 3

6

91

97

101

105

109

117

Trumpet 3

When I Take My Sugar To Tea

Fain, Kahal, & Norman
Arranged by Alan Baylock

Medium Swing

1 *ff*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *ff*. Includes accents and slurs.

A

5 *p*

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8. Dynamics: *p*. Includes accents and slurs.

9

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-12. Includes slurs and accents.

B

13 *p*

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 13-16. Dynamics: *p*. Includes accents and a triplet.

17

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 17-20. Includes slurs and accents.

C

21 *mf*

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 21-26. Dynamics: *mf*. Includes a triplet and slurs.

D

27 *f*

growl WAH!
+ o

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 27-30. Dynamics: *f*. Includes accents, slurs, and performance instructions: "growl WAH! + o".

When I Take My Sugar To Tea - Trumpet 3 - 2

31 *f* 3

37

41 I (2nd X only) 4

48 (2nd X only) f F 8 G 8

65 H (Both X's) drop 2

70 (2nd X only) 1. 2. f

74 I

78 3 J f

85 3 K f

When I Take My Sugar To Tea - Trumpet 3 - 3

6

91

97

101

105

109

117

Trumpet 4

When I Take My Sugar To Tea

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Medium Swing

1 *ff*

A

5 *p*

9

B

13 *p*

17

C

21

24 *mf*

When I Take My Sugar To Tea - Trumpet 4 - 2

28 growl WAH! +0 **D** growl WAH! +0

f

32 **3** *f*

38 SOLO **I** (1st X only) F6 C7(b9) F6 D7(b9) Gm7 C13

43 F6 D7(b9) Gm7 C13 Aø7 D7(b9) Gm7 Eb9 D9 G9

48 **F** Gm7 C13 C13(b9) F6 D7(b9) Gm7 C13 F6 D7(b9) Gm7 C13

53 Aø7 D7(b9) Gm7 Eb9 G9 C13 F6 Cm7F7 **G** Bb6

58 Eb13 F6 Gm7 Am7 Abø7

63 Db9 Csus7 C13 **H** F6 D7(b9) Gm7 C13 Am7 Ab7

68 Gm7 C13 Aø7 D7(b9) Gm7 Eb9 G9 C13 1. F6 C13

When I Take My Sugar To Tea - Trumpet 4 - 3

73 2. I

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73 starts with a dynamic marking *f*. A box labeled '2.' is above measures 73-74, and a box labeled 'I' is above measure 75. The staff contains eighth and sixteenth notes with accents.

77 J

Musical staff 77-82: Treble clef. Measure 77 has a dynamic marking *f*. A box labeled 'J' is above measure 81. A triplet of eighth notes is marked with a '3' above it in measure 80. The staff contains eighth and sixteenth notes with accents.

83

Musical staff 83-88: Treble clef. A triplet of eighth notes is marked with a '3' above it in measure 87. The staff contains eighth and sixteenth notes with accents.

89 K 6

Musical staff 89-94: Treble clef. Measure 89 has a dynamic marking *f*. A box labeled 'K' is above measure 90. A triplet of eighth notes is marked with a '6' above it in measure 92. The staff contains eighth and sixteenth notes with accents.

98 L

Musical staff 98-101: Treble clef. A box labeled 'L' is above measure 98. A triplet of eighth notes is marked with a '3' above it in measure 101. The staff contains eighth and sixteenth notes with accents.

102

Musical staff 102-105: Treble clef. The staff contains eighth and sixteenth notes with accents.

106

Musical staff 106-109: Treble clef. The staff contains eighth and sixteenth notes with accents.

110 M 5 3

Musical staff 110-117: Treble clef. Measure 110 has a dynamic marking *f*. A box labeled 'M' is above measure 110. A triplet of eighth notes is marked with a '5' above it in measure 110 and a '3' above it in measure 111. The staff contains eighth and sixteenth notes with accents.

118

Musical staff 118-121: Treble clef. The staff contains eighth and sixteenth notes with accents.