

GIUITAR

# CHEEK TO CHEEK

ARR. BY STEVE WIEST

♩=143

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 46 measures across eight staves. The first four staves (measures 1-14) feature a melodic line with a consistent G-11 chord. The fifth staff (measures 15-20) includes a double bar line at measure 17-18 and a saxophone part starting at measure 19. The sixth staff (measures 21-27) is marked with a circled '21' and contains various chords including F7, Eb7, F#7, G-7, Ab7, and A-7. The seventh staff (measures 28-33) continues with chords like D7(#9), Db-7, Gb7, D-7, G7, Eb7(#11), D7(#9), and G-7. The eighth staff (measures 34-38) features chords such as Eb7, E+7(#9), F7, Eb7, F7, and Eb7, ending with a double bar line and the instruction '(8VES)'. The final staff (measures 39-46) is marked with a circled '39' and contains a melodic line with a final double bar line and the instruction '4'.

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Db-7 Gb7 D-7 G7 Eb7(#11) D+7(#9) G-7 Eb7 E7 F7  
 47 48 49 50 51 52

Eb7 F7 Eb7 F7 Eb7 (57) 2 (w/ TRPT. 1) 3  
 53 54 55 56 57-58 59

(65) (w/ TRPTS)  
 60 61 62 63 64 65

66 67 68 69 70 71

(73) Bb7sus Bb7(#11) A7(#9) Ab13 Db7sus Db7sus  
 72 73 74 75

Gø C7(b9) Db-7 Gb7(#11) Eb13 E+7(#9)  
 76 77 78 79 80

(81) 2 F7 Eb7 F7 Eb7  
 81-82 83 84 85

Db-11 Gb7(#11)  
 86 87 88 89

D-11 G7sus Eb13 D+7(#9) G-7 G-11 C7(b9)  
 90 91 92 93 94

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95 **G-11** **G-11** **G-11** **C7(b9)** **A-11** **D7(b9)**

95 96 97 98 99

**D7(b9)** **G-11** **C7(b9)** **2** **105** **F7** **Eb7**

100 101 102 103-104 105

**FΔ7** **G-7** **A♭Δ7** **A-7** **E♭7(#11)** **D7(#9)** **D♭-7** **G♭7**

106 107 108 109 110 111 112 113

**D-7** **G7** **E♭7(#11)** **D7(#9)** **G-7** **G-7** **C7sus4(b9)**

114 115 116 117 118

**G♭Δ7(#11)** **121** **F7** **E♭7** **FΔ7** **G-7**

119 120 121 122 123 124 125

**A♭Δ7** **A-7** **E♭7(#11)** **D7(#9)** **D♭-7** **G♭7** **D-7** **G7** **E♭7(#11)** **D7(#9)**

126 127 128 129 130 131 132

**G-7** **G-7** **C7(b9)** **G♭Δ7(#11)** **F♭/9**

133 134 135 136

**137** **G-7/C** **FΔ7/C** **G-7/C** **FΔ7/C** **G-7/C** **FΔ7/C**

137 138 139 140 141 142

**G-7** **C7(b9)** **G♭Δ7(#11)** **G-7/C** **FΔ7/C** **G-7/C** **FΔ7/C**

143 144 145 146 147 148

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149 G-7/C 150 FΔ7/C 151 G-7 C7(b9) GbΔ7(#11) (153) 2 155 Db7sus

156 Db7(#11) 157 G∅ 158 C7(b9) 159 Db-7 Gb7 Eb7 E+7(#9)

(161) 161 F7(#11) Eb7(#11) 162 163 164 165 FΔ7(#11) G-11 166 Ab∅7 A-7

167 Eb7(#11) 168 D+7(#9) 169 Db-7 Gb7 D-7 G7 Eb7(#11) 172 D7(#9)

173 G-7 174 Eb7 E+7(#9) (175) F7(#11) Eb+7 (#11) 176 177 178 179

180 181 182 F7(#11) Eb+7 (#11) 183-184 fff 185 (185) F7 EbΔ7 186 187

188 FΔ7 G-7 189 Ab∅7 A-7 190 Eb7(#11) 191 D7(#9) 192 Db-7 Gb7 193 D-7 G7 194

195 Eb7(#11) 196 D7(#9) 197 G-7 198 G-7 C7(b9) 199 GbΔ7(#11) 200

(201) 201 F7 Eb7 202 203 204 205 FΔ7(#11) G-11 206 Ab∅7 A-11

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$E^b7(\#11)$   $D7(\#9)$   $D^b7$   $G^b7$   $D-7$   $G7$   $E^b7(\#11)$   $D7(\#9)$   $G-7$

207 208 209 210 211 212 213

$G-7$   $C7(b9)$   $G^b\Delta7(\#11)$  **(217)** (w/TREPTS)

214 215 216 217 218

$G-7$   $C7(b9)$   $G^b\Delta7(\#11)$

219 220 221 222 223 224

**(225)**  $G-7/C$   $F\Delta7/C$   $G-7/C$   $F\Delta7/C$   $G-7/C$

225 226 227 228 229 *f*

$F\Delta7/C$   $G-7$   $C7sus4(b9)$   $F\Delta7(\#11)$  **(233)**  $G^b7sus$

230 231 232 233 *ff* 234

$D^b13$   $sus4$   $D^b13(\#11)$   $G^b$   $E^b$   $D^b-7$   $G^b7(\#11)$   $E^b7$

235 236 237 238 239

$E+7(\#9)$  **(241)**  $F7$   $E^b7$

240 241 *ff* 242 243 244

(w/SAXES)

245 246 247 248

4xs: 1st x *mf*, 2nd x *mf*, 3rd x *f*, 4th x *ff*

249-250 251 252 *v* 253 254

3-4 x ONLY (1-2 x TACET)

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Musical score for guitar, measures 255-264. The score is written on two staves in treble clef with a key signature of one flat. Measure 257 is circled and labeled with a circled '257'. Measure 258 has a fortissimo (fff) dynamic marking. Measure 261 has a second ending bracket. Measure 263 has a fermata. Measure 264 has a fermata and is labeled '(ON CUE)'. The score includes various rhythmic values, accidentals, and articulation marks.