

DRUMS

# PENNIES FROM HEAVEN

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REV. 2005

SWING  $\text{♩} = 176-184$

1 PLAY TIME - BRUSHES

LIGHT FILL

7

9

17

TO STICKS

19

25

31

39

43

47 PLAY 8

55

58

Dynamics: *p*, *mf*, *f*, *ff*

Performance instructions: LIGHT FILL, TO STICKS, PLAY 8

Rhythmic patterns: 3, 4, 2

Accents: ^

Phrasing: >

Articulation: <

Tempo: SWING  $\text{♩} = 176-184$

OPEN FOR T28 CHORUSES

63 (63) **PLAY 8** (71) **PLAY 8** (79) **PLAY 8** (87) **PLAY 8**

95 ON CUE **mp**

103 **PLAY 8**

111 **PLAY 4**

119

128 **p** **mp** **mf**

131

135

139

143

147

151

155

159

163

LIGHT FILL

fff

p

mp

ff

The image shows a drum score for the song "Pennies from Heaven". It consists of five staves of music. The first staff starts at measure 147 and includes a circled measure number 147. It features a triplet of eighth notes, followed by a rest, and then a series of eighth notes. A "LIGHT FILL" section is indicated above the staff, starting with a bracket and an accent mark. Dynamic markings include *fff*, *p*, and *mp*. The second staff continues the pattern with a *p* dynamic and a crescendo hairpin leading to a *ff* dynamic. The third staff starts at measure 155 with a circled measure number 155 and includes a triplet of eighth notes. The fourth staff starts at measure 159 with a circled measure number 159 and features a series of eighth notes with accents. The fifth staff starts at measure 163 with a circled measure number 163 and includes a triplet of eighth notes and a *ff* dynamic. The score concludes with a double bar line.