

DRUMS

PENNIES FROM HEAVEN

ARR. LEIGH PILZER

REV. 2005

SWING $\text{♩} = 176-184$

1 PLAY TIME - BRUSHES LIGHT FILL

7 LIGHT FILL

13 TO STICKS

17

19

25

29 3 4

31

39

43

47 PLAY 8

55

58 2

Detailed description: This is a drum score for the song 'Pennies from Heaven' in a swing style. The tempo is indicated as 176-184 bpm. The score is written on ten staves, each with a measure number on the left. The first staff starts with a circled '1' and the instruction 'PLAY TIME - BRUSHES'. It features a series of brush strokes with dynamics like *p* and *mf*. A 'LIGHT FILL' is indicated with a bracket and an arrow. The second staff (measure 7) also has a 'LIGHT FILL' bracket. The third staff (measure 13) includes the instruction 'TO STICKS' with an upward-pointing arrow. The fourth staff (measure 17) has a circled '17'. The fifth staff (measure 19) continues with brush strokes. The sixth staff (measure 25) has a circled '25' and includes triplet markings. The seventh staff (measure 29) has a circled '31' and includes triplet markings of 3 and 4. The eighth staff (measure 39) has a circled '39'. The ninth staff (measure 43) continues with rhythmic patterns. The tenth staff (measure 47) has a circled '47' and the instruction 'PLAY 8' with a wavy line representing a cymbal pattern. The eleventh staff (measure 55) has a circled '55'. The final staff (measure 58) has a circled '58' and includes a triplet marking of 2.

OPEN FOR T28 CHORUSES

63 (63) **PLAY 8** (71) **PLAY 8** (79) **PLAY 8** (87) **PLAY 8**

95 ON CUE **mp**

101 (103) **PLAY 8**

111 (111) **PLAY 4**

119 (119)

123 **p** **mp** **mf**

131 (131)

135

139 (139)

143

147

151

155

159

163

LIGHT FILL

fff *p* *mp* *f*

A drum score for the song "Pennies from Heaven". The score is written on five staves, numbered 147, 151, 155, 159, and 163. The music is in 3/4 time and features various drum patterns, including eighth and sixteenth notes, rests, and dynamic markings. A "LIGHT FILL" section is indicated between measures 151 and 155. The score includes dynamic markings such as *fff*, *p*, *mp*, and *f*, as well as accents and slurs. The notation uses standard drum symbols for snare, bass, and cymbals.